



#### Where can studying Music take you?

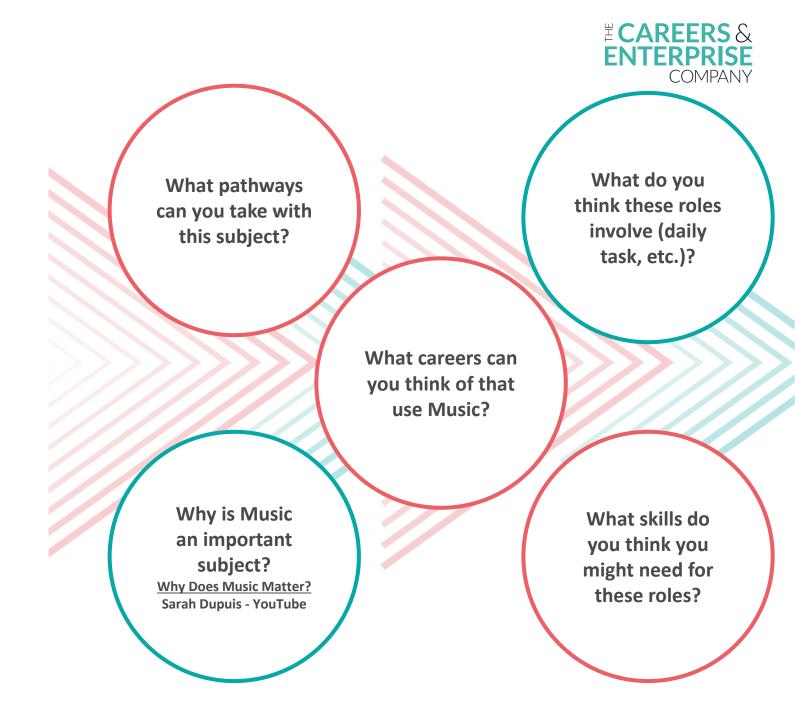
Highlighting the relevance of Music to future careers and opportunities



# **Why Music matters**

Have you ever considered where studying Music can take you?

Today, we'll be exploring some of the career opportunities that are available to you, as well as the various pathways you can take to get there.

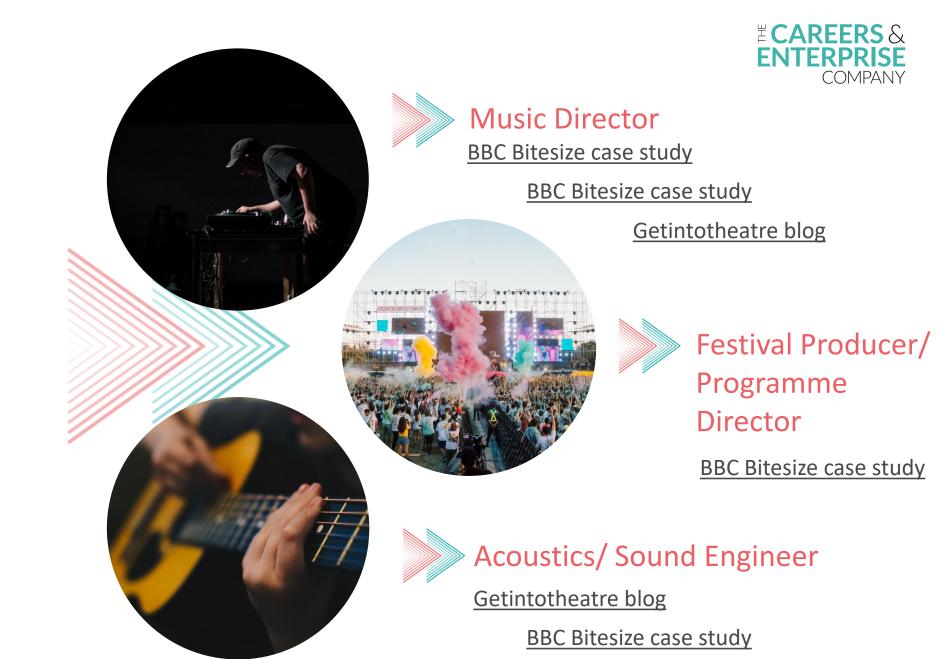




# Explore a career as a...

Here are some example roles and careers linked to

Music



Getintotheatre blog



# Explore a career as a...

Here are some example roles and careers linked to

Music







#### Discover more about the role

Explore careers using <u>National Careers Service</u> and find out about what jobs involve and how they are right for you

#### **Includes:**

- Average salary
- Typical hours
- Work patterns
- Pathways/How to become
- Essential Skills
- Daily tasks
- Career path and progression
- Current opportunities

#### **Research Ideas:**

<u>Tour Manager</u>

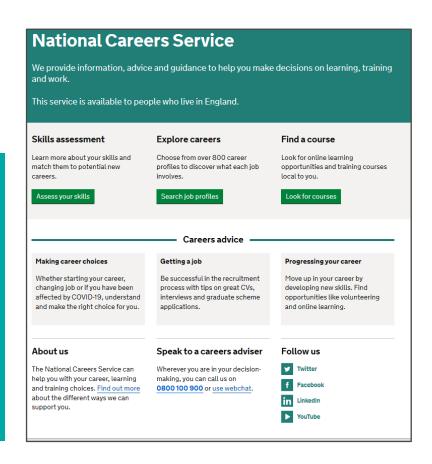
**Music Promotions Manager** 

Sound Engineer

Musical Instrument Maker/Repairer

Musician

**Production Assistant** 









# Why not teach Music?

Start in the classroom, where you go from there is up to you. Bring your passion for your subject, keep learning, and pass your knowledge onto others

- No two days are the same and neither are the pupils
- Once qualified you can teach throughout your life
- You could teach abroad

- Progress your career into leadership and management
- Bring your outside interests into the classroom and your subject

#### **Explore teaching**

Daniel's Story

Jem's Story

Shaniqua's Story

#### The right skills to teach?

Work well in a team?

Love to nurture imagination?

Love to keep learning?

What makes a great teacher?







#### GCSE

While there are different routes you can take to be a teacher there are a few essential things that you will need:
 A minimum GCSE Grade 4 or above in English and maths (plus science if you want to teach primary)
 A degree or equivalent qualification

#### A level

A levels are 2 years of study

#### Degree

#### Complete a degree course

It is possible to get QTS as part of an undergraduate degree, for example:

- Bachelor of Arts (BA) with QTS
- Bachelor of Education (BEd) with QTS
- Bachelor of Science (BSc) with QTS

#### T Level

T Levels are nationally recognised, technical qualifications for 16–19-yearolds. Designed by leading employers, one T Level is equivalent in size to 3 A levels

#### Vocational/Technical Qualification

These include BTEC, Applied General Qualifications (AGQ) and Vocational Technical Qualifications (VTQ) – all at Level 3

#### Level 4/5 qualifications

Complete a L4/5 course and top up to a degree – L4/5 includes Certificate of HE, Diploma of HE, Higher Technical Qualification (HTQ), HNC, HND and Foundation degrees

Top up to a degree (Level 6) in a year of full-time study

#### **Apprenticeship**

Apprenticeships are jobs which combine practical work and study. Intermediate is Level 2, Advanced is Level 3

#### **Higher apprenticeships**

Higher level apprenticeship (foundation degree / Level 5)

#### Degree apprenticeships

Degree apprenticeship (Level 6-7). There is a Level 6 Teaching apprenticeship programme

Initial Teacher Training (ITT) with qualified teacher status (QTS)

Teacher



## Why not teach activity?





- Pick a topic in Music you think you would like to try and teach
- Agree your choice of topic with your teacher and the length of session (and with which group)
   (It may be the perfect opportunity to try this with a younger class lower down the school, or as a transition activity for Y6)
- Plan a short activity to cover the topic in a way you feel will be engaging and memorable for your peers as part of a lesson starter, main activity or plenary

#### **Consider:**

- What are you trying to achieve (teach)? Be clear what information you intend to impart
- How will you make it fun? How will you make it 'stick'? How long will this take?
- What type of activity will you plan for? (written/practical)
- How will you know others have learned it?
- How will you make sure everyone is stretched and challenged?
- What will the end-product be?

Once you have checked it with your teacher, try the lesson with a small group (as agreed by your teacher) Try and get feedback during and after the session from those in the lessons and from the teacher

#### After, consider:

- What you enjoyed about the experience
- Whether this is something, with training, you would enjoy
- How you felt when others learned from you







# Non-obvious jobs using Music: Ever thought about..?

- How to become a Freelance music video

  Director and stylist: Roisin's story
- <u>Careers ideas and</u> <u>information - Music</u>

- How to become a Talent Acquisition
  Manager: Ray's story
- How to become a Content Editor: Henry's story

- Audio-Visual Technician | Explore careers | National Careers Service
- Music therapist | Explore careers | National Careers Service
- DJ | Explore careers | National Careers Service



https://www.bbc.co.uk/bit esize/articles/zhst2sg





https://nationalcareers.ser vice.gov.uk/explore-careers





## MYPATH Job of the week (Music)



Music Industry Careers









# Music careers in a changing world: How can I future-proof my career pathway?

The world will be changing drastically in the next few years to cope with the impacts of climate change and nature loss, and the need to lower greenhouse gas emissions and unsustainable practices. How might this steer your choice of career path using your Music skills?

#### **Sustainability**

means meeting our own needs without compromising the ability of future generations to meet their own needs.

(UN definition)















# Music careers in a changing world



# Every career can be sustainable

- 1. Use your skills and passion for sustainability to help businesses adapt
- 2. Work for a company with sustainable values3. Innovate for a sustainable future













# My Learning A spotlight on Technicians using Music



6



Discover here how the technical jobs related to Music keep industries moving and the real difference technicians make in our lives.







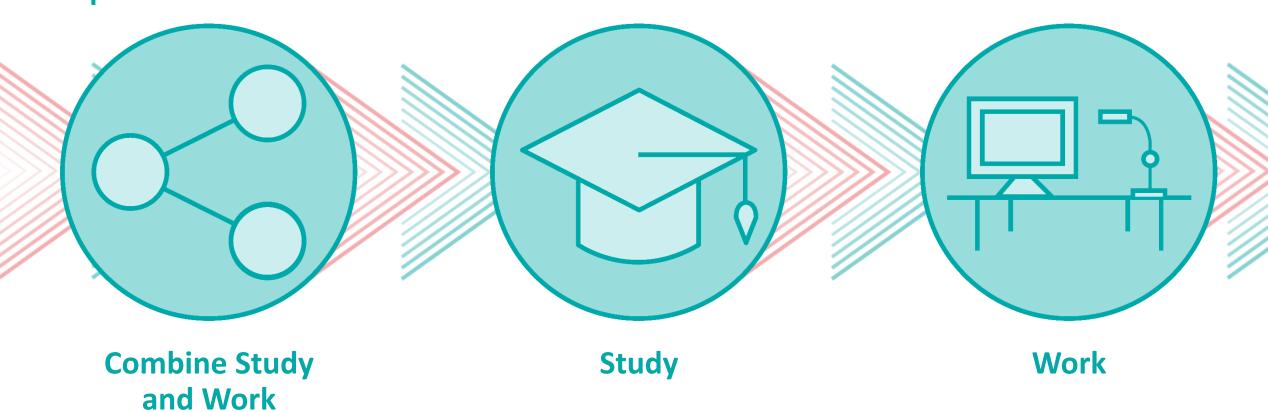
Technicians
We make the
difference







# 7 | Music Pathways









# 7 Combine Study and Work

#### **Apprenticeships**

- Cultural learning Officer
- Visual Effects Artist
- Acoustics Technician
- Camera Prep Technician
- Events Assistant

- Live Event Rigger
- Creative Venue Technician
- Props Technician
- Broadcast Production Assistant

#### **T Levels**

T Levels | National Careers Service

T Levels | Education and Childcare

T Levels | Media, Broadcast and Production

#### **VTQs**

Vocational Technical Qualifications (VTQs) | National Careers Service

- Music
- Music Performance
- Music Production
- Vocal Artist











#### **HTQs (Higher Technical Qualifications)**

Higher technical qualifications (HTQs) | National Careers Service

#### You might find courses in:

- Music
- Music Production
- Music Production & Vocal performance
- Creative Music Technology
- Audio Engineering and Production

- Musical Theatre
- Popular Music and Worship
- Music Production and Sound Engineering
- Creative Business Music



#### A levels

A levels | National Careers Service

#### You might find courses in:

- Music
- Music Technology

#### Higher education

<u>Higher education | National Careers Service</u> You can explore undergraduate courses in Music

#### You might find courses in:

- Music Performance
- Music Theatre
- Music Production
- Music Journalism
- Music Business
- Music Management

- Drama and Music
- Composition for Media, Film and Games
- Live Events Production
- Performing Arts
- Electronic Music Production
- Contemporary Music Performance and Production









# **Work Pathways**

# Supported internships with an education, health and care plan

<u>Supported internships | National Careers Service</u>

Watch Saul's story

#### You might read about:

- Access to Work Funding (if you have a disability or health condition)
- Preparing for Adulthood
- Talking Futures (A parents' toolkit for career conversations)

#### **School leaver schemes**

School leaver schemes | National Careers Service

#### You might read about:

- How to fill in an application form
- How to write a CV
- Interview help
- Progressing your career (Careers Advice from NCS)







# 7 University League Tables

#### See at a glance the university ranking for Music

Rankings (thecompleteuniversityguide.co.uk) (Music)

#### Filter by:

- Overall score
- Entry standards
- Student satisfaction
- Research quality
- Research intensity
- Graduate prospects











## **Discover Uni**

Have you ever considered if higher education is right for you?

#### 1.Go to https://discoveruni.gov.uk/

#### 2. Search for a course or subject

(You should get a page of search results, you can filter these by university or college, whether you want to study full or part time or perhaps you want to see that courses are near you)

Once you have had a look at a few different courses and subjects now it is time to compare some side by side

- **3.** Check out this video which shows you how to use our comparison tool <a href="https://youtu.be/dBFzCQgTp81">https://youtu.be/dBFzCQgTp81</a> Pick 5 courses and add these as a saved course and then you can compare
- 4. Once you have your chosen five side by side, try to answer the following questions:
- a. What kinds of qualifications do students on the course have when they start the course?
- b. How many have a placement year?
- c. How many courses let you study abroad?
- d. Which has the highest student satisfaction rating? How do you know this?
- e. What kinds of job do graduates from this course go on to?
- f. Which course has the highest salary after three years? (higher/lower than national average)
- g. Choose your favourite course and explain why you chose this course over the others?







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Is the data I am looking at for a course or a subject?

- a. What year, or years, does the data relate to?
- b. How many students or graduates is this data based on?
- c. Does the data represent all the students on the course or subject area?
- d. Does the data include people like me?
- e. What factors might impact the data?





1|

In 10 years time...

Job in 10 years time (related to Music):

What GCSEs helped you get this job:

What KS5 Pathways choice did you make and what did you study:

Apprenticeship

T level

A Level

other L3 equivalent

Post 18 pathways choices did you make: explain:

Study & Work

Study

Work

Essential skills used in the job:

**Progression route:** 

\_\_\_\_\_



#### **Subject chosen (related to Music):**



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My local options...

Local college options:	Local apprenticeships options:	Other options:

The	pros	and	cons	of	these	options	for	me:	

Cons:

Pros:

# Consider how these will apply and explain: Cost \_\_\_\_\_ Travel \_\_\_\_ Convenience \_\_\_\_ Aspirations \_\_\_\_ Personal circumstances \_\_\_\_\_ Other \_\_\_\_

Final choice – justify:

Next steps:







# Prepare a 3 - 5 minute talk to share with a small group on any role that interests you related to Music



What's the role



Where do you need to go to carry out the role



Where has the interest come from



What's the chances of getting this role



What do you need to do to become one



Who do you look up to in this role



Where can you go to study and what level of study



What might a typical day look like





My career path....

















**Skills Builder** 

**Resource KS3** 





**Skills Builder** 

**Resource KS4** 





**Skills Builder** 

**Resource Post 16** 



### **Essential Skills**

Here are three key skills needed for a career that uses







Video

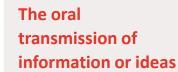
Short Lesson
Teamwork Step 68

Short Lesson
Teamwork Step 810

Teamwork
Step 10-12

**Short Lesson** 





Watch here

Short Lesson
Speaking Step 6-8

Short Lesson
Speaking Step 8-10

Short Lesson
Speaking
Step 10-12

Music



The ability to set clear, tangible goals and devise a robust route to achieving them

Watch here Short Lesson
Aiming High Step
6-8

Short Lesson
Aiming High Step 810

Short Lesson
Aiming High
Step 10-12







8|



	Teamwork	Tick which apply
Step 6	I contribute to group decision making	
Step 7	I contribute to group decision making, whilst recognising the value of others' ideas	
Step 8	I contribute to group decision making, encouraging others to contribute	
Step 9	I improve the team by not creating unhelpful conflicts	
Step 10	I improve the team by resolving unhelpful conflicts	
Step 11	I improve the team by building relationships beyond my immediate team	
Step 12	I influence the team by reflecting on progress and suggesting improvements	

	My Stre	ngth (s)	

M	ly i	area	(s)	of	Dev	elop	omen	t











	Speaking	Tick which apply
Step 6	I speak effectively by using appropriate tone, expression and gesture	
Step 7	I speak engagingly by using facts and examples to support my points	
Step 8	I speak engagingly by using visual aids to support my points	
Step 9	I speak engagingly by using tone, expression and gesture to engage listeners	
Step 10	I speak adaptively by changing my language, tone and expression depending on the response of listeners	
Step 11	I speak adaptively by planning for different possible responses of listeners	
Step 12	I speak adaptively by changing my content depending on the response of listeners	

My Strength (s)	My area (s) of Development







8|



	Aiming High	Tick which apply
Step 6	I set goals informed by an understanding of what is needed	
Step 7	I set goals, ordering the prioritising tasks to achieve them	
Step 8	I set goals and secure the right resources to achieve them	
Step 9	I set goals and plan to involve others in the best way	
Step 10	I create plans that are informed by my skill set and that of others	
Step 11	I create plans that include clear targets to make progress tangible	
Step 12	I create plans that are informed by external views, including constructive criticism	

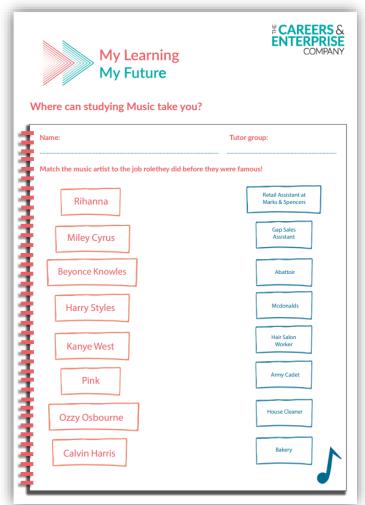
My Strength (s)

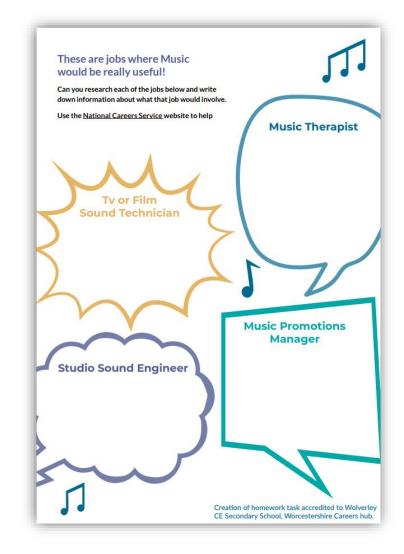
My	area	(s)	of	Deve	lopme	nt

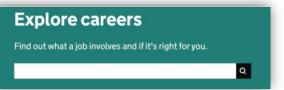


## Homework









Use the National
Careers Service
Explore careers tool
to research for this
homework

Explore here



