





Narrative	Focus of narrative learning chains.
Poetry	Focus of poetry learning chains as well as being integrated into non-poetry chains. Great texts to read aloud from for any purpose!
Information/non-fiction	Focus of non-fiction chains as well as being useful for when teaching the broader curriculum.
Read aloud and read for pleasure	Useful for story-time, independent reading and can be substituted for main teaching texts (chains) if appropriate
All of the below are suggested texts and can be substituted for alternative, high-quality, age-appropriate books.	

			
Purpose	Form	Audience	Impact
Narrate	How will the talk/writing be structured? e.g. letter, diary, email, blog, recipe, biography, illustrated story. Form will also inform a writer's language choices.	Who are we writing for? Writers adjust the tone and formality of the writing according to its audience. Authentic audiences lead to more motivated writers.	How will the reader feel or what might they do? e.g. happy, confused, informed, curious; will they know something new or have changed their opinion?
Inform/describe			
Explain			
Persuade			
Discuss			

Guidance:

Narrative should be taught in sequence whereas poetry and non-fiction units can be moved to fit with the broader curriculum or be integrated into a narrative unit.

- The purpose, form and audience can be tweaked to fit the chosen text or outcome.
- Where the form is 'short story', this could include alternative story endings, innovated stories or stories that continue on from those the children have read.
- The subject of non-fiction texts can be changed to match any aspect of the broader curriculum.
- The impact statement should make sense when preceded by: 'my reader will...'

<p>World of Sport</p>	Narrative	Focus of narrative learning chains.
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Narrative	Fables (Aesop)	P to narrate/ persuade	F Fable	A peers	I be entertained, learn a moral lesson

Poetry	Free Verse (Olympics)	P to inform/describe	F free verse poem	A school and families (display)	I be entertained

Information/ Non-Fiction	Biography (sporting heroes)	P to inform/describe	F magazine article	A visitors to the school library	I be inspired to become a sporting hero

Read aloud and read for pleasure

<p>What's Eating You?</p>	Narrative	Focus of narrative learning chains.
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Narrative	Illustrated stories/picture books involving predators	P to narrate	F illustrated story	A year 3	I be entertained, shocked

Poetry	Limericks	P to narrate	F limericks	A school (performance)	I laugh

Information/Non-Fiction	Information texts (predators and parasites)	P to inform	F class information book	A visitors to the class/book corner	I understand more about predators or parasites

Read aloud and read for pleasure

<p>Keen to be Green</p>	Narrative	Focus of narrative learning chains.
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Narrative	Short stories with a moral message (modern fables)	P to narrate/ explain	F short story or play	A peers	I be entertained, learn a moral lesson

Poetry	Poems on a theme (environment)	P to inform/describe	F free verse or rhyming poems	A headteacher	I be entertained

Information/ Non-Fiction	Advertising campaigns (environmental issues)	P to persuade	F posters, leaflets and radio/TV adverts	A school community	I want to support a worthy cause

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Narrative	Adventure stories	P to narrate	F short story (anthology)	A visitors to the class/book corner	I be thrilled

Poetry	Poems on a theme (environment)	P to inform/describe	F free verse or rhyming poems	A headteacher	I be entertained

Information/Non-Fiction	Advertising campaigns (environmental issues)	P to persuade	F posters, leaflets and radio/TV adverts	A school community	I want to support a worthy cause

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Narrative	Biography (real or imagined)	P to narrate/ inform	F magazine article (class magazine)	A peers	I be entertained

Poetry	Odes (admired people/characters)	P to describe	F ode	A visitors to the school library	I appreciate a person, place or thing

Information/ Non-Fiction	'How to' guides (inventions)	P to explain	F guidebook/webpage	A peers	I understand how to use/do something

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Narrative	Chapter stories	P to narrate	F chapter story	A school and families (display)	I be entertained, learn about others' personal experiences

Poetry	Poet study	P to describe	F poem	A peers	I be entertained

Information/ Non-Fiction	Information texts (evolution)	P to inform/describe	F class information book	A visitors to the class/book corner	I understand more about evolution

Read aloud and read for pleasure