





Narrative	Focus of narrative learning chains.
Poetry	Focus of poetry learning chains as well as being integrated into non-poetry chains. Great texts to read aloud from for any purpose!
Information/non-fiction	Focus of non-fiction chains as well as being useful for when teaching the broader curriculum.
Read aloud and read for pleasure	Useful for story-time, independent reading and can be substituted for main teaching texts (chains) if appropriate

All of the below are suggested texts and can be substituted for alternative, high-quality, age-appropriate books.

			
Purpose	Form	Audience	Impact
Narrate	How will the talk/writing be structured? e.g. letter, diary, email, blog, recipe, biography, illustrated story. Form will also inform a writer's language choices.	Who are we writing for? Writers adjust the tone and formality of the writing according to its audience. Authentic audiences lead to more motivated writers.	How will the reader feel or what might they do? e.g. happy, confused, informed, curious; will they know something new or have changed their opinion?
Inform/describe			
Explain			
Persuade			
Discuss			

Guidance:

Narrative should be taught in sequence whereas poetry and non-fiction units can be moved to fit with the broader curriculum or be integrated into a narrative unit.

- The purpose, form and audience can be tweaked to fit the chosen text or outcome.
- Where the form is 'short story', this could include alternative story endings, innovated stories or stories that continue on from those the children have read.
- The subject of non-fiction texts can be changed to match any aspect of the broader curriculum.
- The impact statement should make sense when preceded by: 'my reader will...'

<p>Stones and...</p>	Narrative	Focus of narrative learning chains.
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Narrative	Historical stories (Stone Age)	P to narrate	F short story	A peers	I be entertained

Poetry	Free verse	P to describe	F free verse poem	A peers	I be entertained

Information/Non-Fiction	Information texts (Stone Age)	P to inform/describe	F class information book	A visitors to the class/book corner	I learn about the stone age

Read aloud and read for pleasure

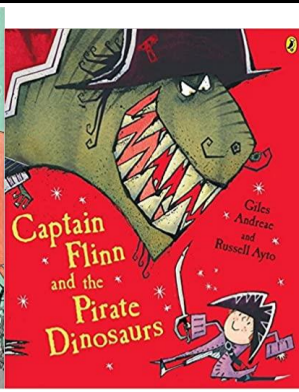
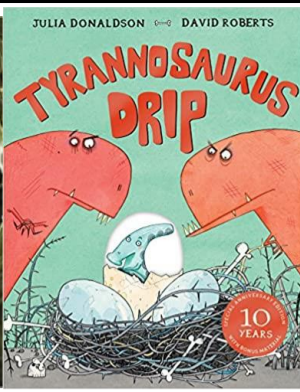
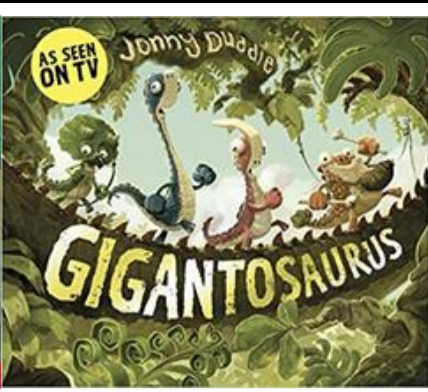
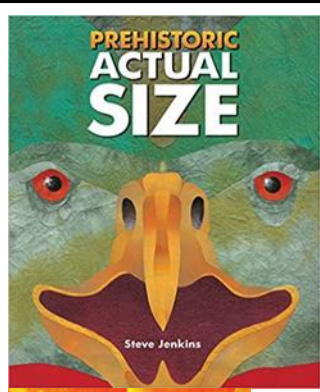
<p>Funny Bones</p>	Narrative	Focus of narrative learning chains.
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Narrative	Contemporary, humorous stories	P To narrate	F illustrated story	A a famous author	I laugh

Poetry	Christmas songs	P To narrate describe	F song (performance)	A school/family	I feel joy and happiness

Information/ Non-Fiction	Fact-files (Dinosaurs and fossils)	P to inform/describe	F fact-file	A school and families (display)	I know the difference between different dinosaurs

Read aloud and read for pleasure



 Disasters	Narrative	Focus of narrative learning chains.
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Narrative	Imagined recounts	P to narrate	F diary	A myself	I reflect on experiences

Poetry	Poetic form (haiku and tanka)	P to describe	F haikus and tanka	A headteacher	I imagine a place or experience

Information/ Non-Fiction	Eyewitness accounts (including video and audio recordings)	P to narrate/ inform	F imagined eye-witness account of a real event	A peers	I imagine being at a historic event

Read aloud and read for pleasure					

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Narrative	Short stories (disaster)	P to narrate	F short story or play	A older children or reading buddies	I be thrilled, excited

Poetry	Poetic form (haiku and tanka)	P to describe	F haikus and tanka	A headteacher	I imagine a place or experience

Information/Non-Fiction	Eyewitness accounts (including video and audio recordings)	P to narrate/ inform	F imagined eye-witness account of a real event	A peers	I imagine being at a historic event

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Ancient lands

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Narrative	Myths (quests)	P to narrate/ explain	F illustrated story	A visitors to the class/book corner	I be entertained

Poetry	Rhyming couplets	P to describe	F rhyming poems or story	A peers	I be entertained

Information/ Non-Fiction	Instructions (Egyptians)	P to explain	F instruction	A an ancient Egyptian	I know how to embalm a body or other ancient rituals

Read aloud and read for pleasure

<p>The Dark</p>	Narrative	Focus of narrative learning chains.
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Narrative	Chapter stories	P to narrate	F chapter story	A visitors to the school library	I be scared

Poetry	Poems on a theme (e.g. feelings)	P to describe	F free verse or rhyming poems	A school and families (display)	I empathise

Information/Non-Fiction	Persuasive language	P to persuade	F letter or email	A family member	I change their mind

Read aloud and read for pleasure