





Narrative	Focus of narrative learning chains.
Poetry	Focus of poetry learning chains as well as being integrated into non-poetry chains. Great texts to read aloud from for any purpose!
Information/non-fiction	Focus of non-fiction chains as well as being useful for when teaching the broader curriculum.
Read aloud and read for pleasure	Useful for story-time, independent reading and can be substituted for main teaching texts (chains) if appropriate

All of the below are suggested texts and can be substituted for alternative, high-quality, age-appropriate books.

			
Purpose	Form	Audience	Impact
Narrate	How will the talk/writing be structured? e.g. letter, diary, email, blog, recipe, biography, illustrated story. Form will also inform a writer's language choices.	Who are we writing for? Writers adjust the tone and formality of the writing according to its audience. Authentic audiences lead to more motivated writers.	How will the reader feel or what might they do? e.g. happy, confused, informed, curious; will they know something new or have changed their opinion?
Inform/describe			
Explain			
Persuade			
Discuss			

Guidance:

Narrative should be taught in sequence whereas poetry and non-fiction units can be moved to fit with the broader curriculum or be integrated into a narrative unit.

- The purpose, form and audience can be tweaked to fit the chosen text or outcome.
- Where the form is 'short story', this could include alternative story endings, innovated stories or stories that continue on from those the children have read.
- The subject of non-fiction texts can be changed to match any aspect of the broader curriculum.
- The impact statement should make sense when preceded by: 'my reader will...'

<p>Into the woods</p>	Narrative	Focus of narrative learning chains.
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Narrative	Traditional tales with predictable phrasing	P to narrate	F oral and written sentences	A peers	I

Poetry	Seasonal poetry	P to describe	F class recital of a poem	A school and families	I feel happy, uplifted

Information/Non-Fiction	Information texts (human body)	P to describe/ explain	F class recital of a poem	A school and families	I feel happy, uplifted

Read aloud and read for pleasure

 Playtime	Narrative	Focus of narrative learning chains.
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Narrative	Traditional tales with predictable phrasing	P to narrate	F a sequence of sentences	A peers	I

Poetry	Playground rhymes and songs	P to narrate / describe	F performance of poems learned by heart	A younger children	I have fun

Information/ Non-Fiction	Information texts (human body)	P to inform/ explain	F sentences on a topic	A peers	I learn something new about toys

Read aloud and read for pleasure

<p>Let's go outside!</p>	Narrative	Focus of narrative learning chains.
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Narrative	Classic stories which reflect childhood experiences	P to narrate	F illustrated sentences, retelling the events of a story	A school and families (display)	I be entertained

Information/ Non-Fiction	Information texts (human body)	P to narrate	F journal/diary	A peers	I understand someone's experiences

Read aloud and read for pleasure

 Land of Adventure	Narrative	Focus of narrative learning chains.
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Narrative	Traditional tales	P to narrate	F a retelling of a familiar traditional tale	A peers	I be entertained

Poetry	Performance poetry	P to narrate	F Whole class performance of a range of poems on a theme	A school and families	I be entertained

Read aloud and read for pleasure

<p>Animal Magic</p>	Narrative	Focus of narrative learning chains.
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Narrative	Contemporary animal stories	P to narrate	F a short story which innovates on one that's been read	A peers	I be entertained

Poetry	Animal poems	P to describe	F rhyming couplets about animals	A school and families (display)	I smile and laugh

Information/ Non-Fiction	Instructions (how to care for an animal)	P to explain	F instruction manual	A schools and families (display)	I know how to look after an animal

Read aloud and read for pleasure

 A Royal Occasion	Narrative	Focus of narrative learning chains.
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Narrative	Stories with royal characters	P to narrate	F an original short story	A peers	I be entertained

Information/Non-Fiction	Information both real and imagined (royalty)	P to inform/describe	F character profile	A peers	I know how to recognise a royal

Read aloud and read for pleasure